

Willow Tree Academy



- Music Statement of Intent -

Statement of intent:

Pupils will perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions. Pupils will also learn to sing and to use their voices, to create and compose music on their own and with others using ICT to support them. Children at Willow Tree Academy have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence. Pupils will understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

We aim to ensure that all children:

- Sing with a wide range and with a variety of expression
- Sing confidently for a range of different purposes
- Understand the impact of music
- Read staff notation
- Compose their own music
- Experience playing an orchestral instrument in a class ensemble (and to be given the opportunity to continue learning the instrument in smaller groups/one-to-one)

In addition, there are opportunities for those children showing musical aptitude to be able to develop their musicianship through singing in choirs and playing in instrumental ensembles supported by the Rotherham Music Service.

Implementation:

The music curriculum ensures students sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as the weekly singing assemblies, various concerts and performances and the learning of instruments. The elements of music are taught in the classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. During the year, all children will have the opportunity to develop their understanding, skills and techniques in music. We welcome parents to our annual music concerts, recitals and productions throughout the year to share the musical ability we have at our school. In the Y4 classroom students learn how to play an instrument, from some of the main instrument groups of wind, strings and percussion. In doing so children understand the different principles of each method of creating notes, as well



as how to read basic music notation. Children also learn how to compose, using technology, focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music.

Our peripatetic teachers who come into school to teach music lessons are giving opportunities for children to learn and develop their skills from an experienced specialist teacher where children can express themselves in one of the highest forms of creativity and continue to develop a love for music. These teachers are; guitar, drums and violin.

The Charanga scheme of work is used from Year 1 - 6 to ensure a wide exposure to different genres of music, with lots of practical opportunities to explore and develop as musicians and singers.

Whole School Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Me! 1 2 3 4 5 6	Everyone! 1 2 3 4 5 6	Our World 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6 7	Big Bear Funk 1 2 3 4 5 6	My Stories 1 2 3 4 5 6
KS1 Cycle 1	Introducing Beat 1 2 3 4 5 6	Adding Rhythm & Pitch 1 2 3 4 5 6	Introducing Tempo & Dynamics 1 2 3 4 5 6	Combining Pulse, Rhythm and Pitch 1 2 3 4 5 6	Having Fun with Improvisation 1 2 3 4 5 6	Explore Sound and Create a Story 1 2 3 4 5 6
KS1 Cycle 2	Music that Makes You Dance 1 2 3 4 5 6	Exploring Feelings Through Music 1 2 3 4 5 6	Exploring Simple Patterns 1 2 3 4 5 6	Exploring Improvisation 1 2 3 4 5 6	Focus on Dynamics & Tempo 1 2 3 4 5 6	Inventing a Musical Story 1 2 3 4 5 6
Year 3	Sharing Musical Experiences 1 2 3 4 5 6	Learning More about Musical Styles 1 2 3 4 5 6	Recognising Different Sounds 1 2 3 4 5 6	Developing Notation Skills 1 2 3 4 5 6	Composing Using Your Imagination 1 2 3 4 5 6	Enjoying Improvisation 1 2 3 4 5 6
Year 4	Purpose, Identity and Expression in Music 1 2 3 4 5 6	Connecting Notes and Feelings 1 2 3 4 5 6	Developing Pulse & Groove Through Improvisation 1 2 3 4 5 6	Combining Elements to Make Music 1 2 3 4 5 6	Interesting Time Signatures 1 2 3 4 5 6	Creating Simple Melodies Together 1 2 3 4 5 6
Year 5	Getting Started with Music Tech 1 2 3 4 5 6	Words, Meaning and Expression 1 2 3 4 5 6	Emotions & Musical Styles 1 2 3 4 5 6	Introducing Chords 1 2 3 4 5 6	Identifying Important Musical Elements 1 2 3 4 5 6	Exploring Key & Time Signatures 1 2 3 4 5 6
Year 6	Gaining Confidence Through Performance 1 2 3 4 5 6	Respecting Each Other through Composition 1 2 3 4 5 6	Understanding Structure & Form 1 2 3 4 5 6	Developing Melodic Phrases 1 2 3 4 5 6	Using Chords and Structure 1 2 3 4 5 6	Exploring Notation Further 1 2 3 4 5 6



Impact:

Our main priority at Willow Tree Academy is to teach and perfect the skills implemented by the National Curriculum for Music. It is intended to provide greater clarity and flexibility, allowing for the development and progression in learning. Our music teaching and learning is supported by Charanga and it complements the curriculum and scaffolds the learning opportunities throughout the Key Stages.

Whilst in school, children have access to a varied programme, which allows students to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates a rich repertoire from which a pupil may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music will also develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world. Children are able to enjoy music, in as many ways as they choose- either as listener, creator or performer. They can dissect music and comprehend its parts as well as sing and feel a pulse. At Willow Tree Academy we aim to enable our children to use the universal language of music within a high quality musical education that promotes the love of music and use of talent in a variety of contexts.

